

Alex Rivera

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Filmmaker and Digital Media Artist
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Selected Film and Video Work

SLEEP DEALER

USA/Mexico / Feature Fiction Film / 2008 / Writer, Director, Editor

Awards and Recognitions

- Museum of Modern Art, New York City *Added to the Permanent Collection* – 2010
- Sundance Film Festival *Waldo Salt Screenwriting Award & Alfred P. Sloan Award* - 2008
- Berlin International Film Festival *Amnesty International Award* - 2008
- Neuchatel International Fantasy Film Festival *Best of Festival* - 2008
- Gotham Awards, *Nominee*, *Breakthrough Director* - 2008
- Independent Spirit Awards, *Nominee* *Best First Feature* - 2008
- Sundance Film Festival *NHK Award, Best American Screenplay* - 2002

Selected Screenings

- New Directors / New Films, MoMA and Lincoln Center 2008
- San Francisco International Film Festival 2008
- San Sebastian Film Festival 2008
- SLEEP DEALER was released theatrically in 2009 in over 30 U.S. cities.
- International festival screenings have taken place in France, Japan, Russia, Ireland, Mexico, Korea, Brazil, Peru, and many others.

THE SIXTH SECTION

USA/Mexico / Documentary / 2004 / Director, Producer, Camera, Editor

Awards

- Morelia International Film Festival *Best Short Documentary* - 2004
- Black Maria Film Festival *Director's Citation* - 2004
- Guanajuato Film Festival *Best Documentary* - 2004
- UrbanWorld Film Festival *Best Documentary* - 2004

Selected Screenings

- Lincoln Center, Human Rights Watch Film Festival 2004
- San Francisco International Film Festival 2004

Broadcast

- National broadcast on POV

BORDERS

USA / Documentary / 2003 / Director, Producer, Camera, Editor

Broadcast

- Premiered and still streaming on POV's web series 'BORDERS' 2003

WHY CYBRACEROS?

USA / Mockumentary / 1997 / Director, Writer, Camera, Editor, Animation

Awards

- CineFestival *Best Experimental* - 1997

Selected Screenings

- International Center of Photography *Only Skin Deep* Exhibition 2003
- Guggenheim Museum *With Charlie Chaplin's 'Modern Times'* 2001
- Telluride Film Festival 1998
- Robert Flaherty Film Seminar: *Memory and Modernity* 1997

Broadcast

- National Broadcast on PBS, *Independent Lens*, 2003

PAPAPAPÁ

USA / Documentary / 1995 / Director, Writer, Camera, Editor

Awards

- Chicago Intercom Competition *Silver Hugo* - 1995
- New York Expo of Short Film and Video *Silver Award* - 1995
- Black Maria Film Festival *Director's Citation* - 1996

Selected Screenings

- The Museum of Modern Art, *New Documentaries*, 1996
- Museum of Contemporary Art, L.A., *L.A. Freewaves*, 1996
- Robert Flaherty Film Seminar, 1996
- Lincoln Center, *New America, New Americans*, 1996
- Guggenheim Museum, *Generation Ñ*, NY and Bilbao, 2000

Broadcast

- PBS/WNET- Reel New York 1997
- Planete – European Broadcast 1997

Grants, Career Awards, Honors

USA Artists	Media Grantee	2008
<i>Variety</i>	10 Directors to Watch	2008
Sundance Institute	Annenberg Film Fellow	2004
Rockefeller Foundation	Support for documentary work	2003
MacArthur Foundation	Support for documentary work	2003
International Documentary Association	Best Emerging Filmmaker	2003
Sundance Institute	Directing Fellow	2001
Creative Capital	New Media Grantee	2000
Jerome Foundation	Film / Video Grantee	2000
New York Foundation for the Arts	Media Arts Grantee	1998
Rockefeller Foundation	Media Fellowship	1998

Recent Visiting Artist Work

Harvard University	Carpenter Center, Guest Artist	2009
Hunter College	Instructor "Master Class"	2009
University of Wisconsin, Madison	Guest Artist	2009
Bard College	Guest Artist	2009
University of California, Irvine	Guest Artist	2009
San Francisco Art Institute	Guest Artist	2009

Recent Lectures, Panels, Juries

Lincoln Center	Latin Beat Panelist	2009
Film Independent	Director's Close-Up	2009
L.A. Museum of Contemporary Art	Guest Lecturer with OJO	2009
Bric Rotunda Gallery	The Border on Film, Panelist	2009
Sundance Film Festival	Science on Film, Panelist	2009
Sundance Film Festival	Alfred P. Sloan Jury	2009
Los Angeles Independent Film Festival	Short Film Jury	2009

Background

Born New York City, 1973

BA received Spring 1995, Hampshire College